

**Diego Tonus,
Hour of the Wolf, 2010.
Film Mini Dv,
Colour/Sound, 75'**

HOUR OF THE WOLF is a film documenting the backstage of *The Collectors*, a project curated by artists Michael Elmgreen & Ingar Dragset for the Danish and Nordic Pavilions at the 53rd International Venice Biennale of Art.

The video captures the dismantling and demolition of the exhibition, showing the fictional dimension of the set design and the collapse of the illusion created by the stage objects, which appear here in a new light.

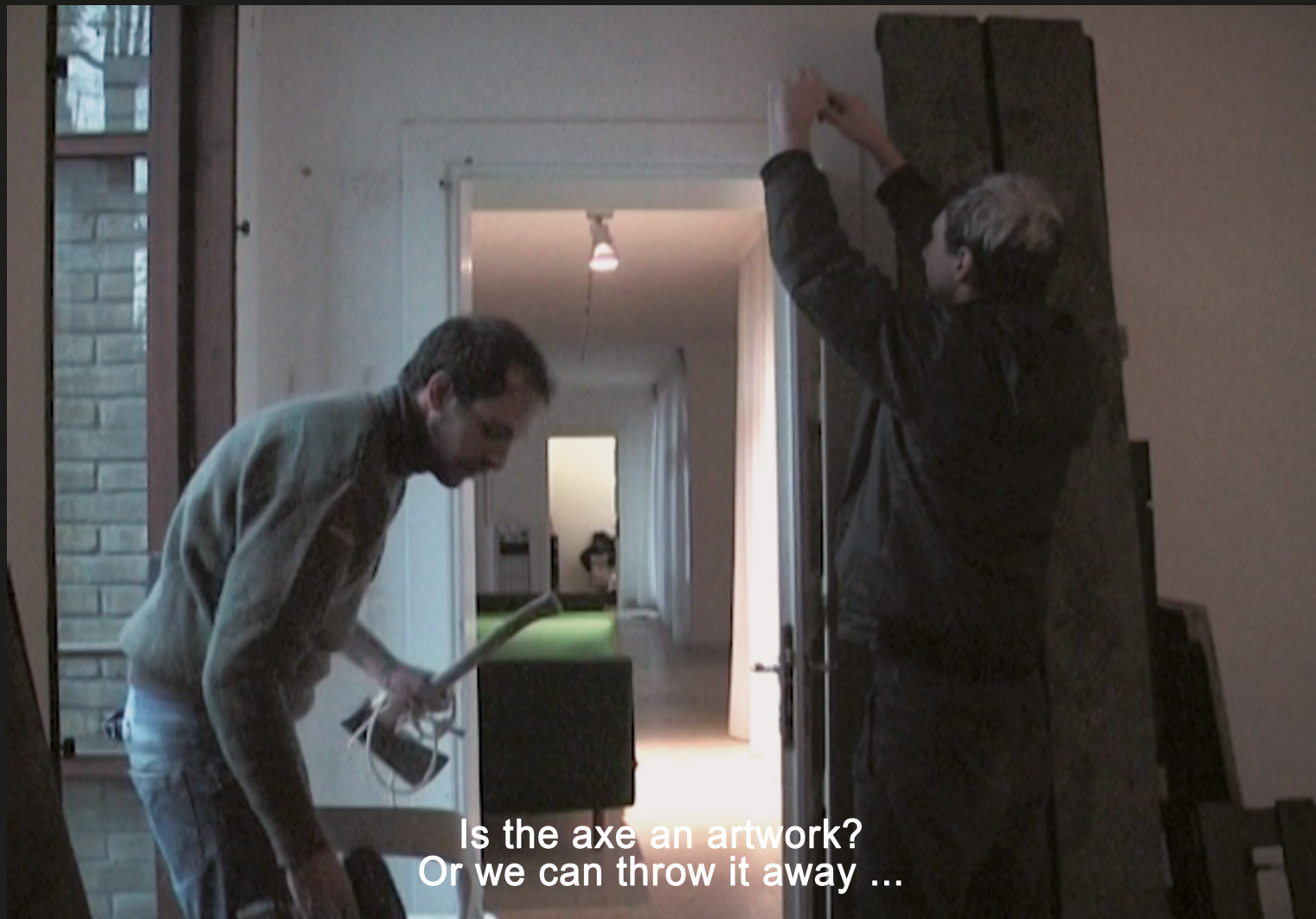
Filmed after the Biennale show, the work transitions the scene in which the audience was immersed during the exhibition into a stage of destruction.

The film's title references *Vargtimmen* (1968), also known as *Hour of the Wolf*, a work by Swedish director Ingmar Bergmann, whose vision served as an inspiration for Elmgreen & Dragset's project.

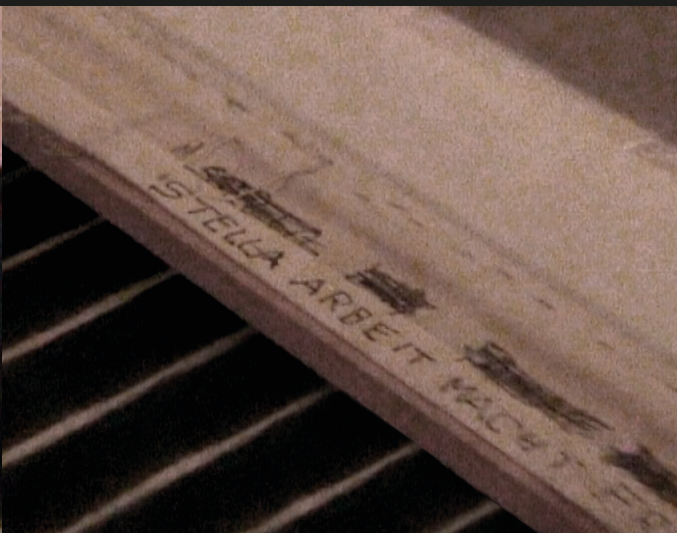


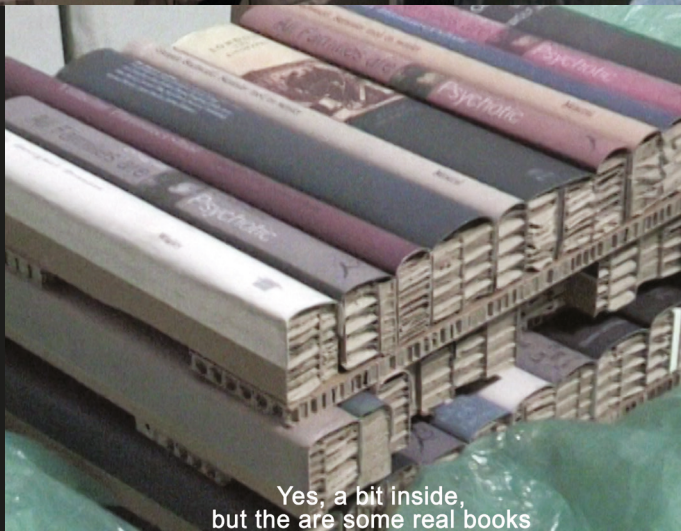






Is the axe an artwork?
Or we can throw it away ...



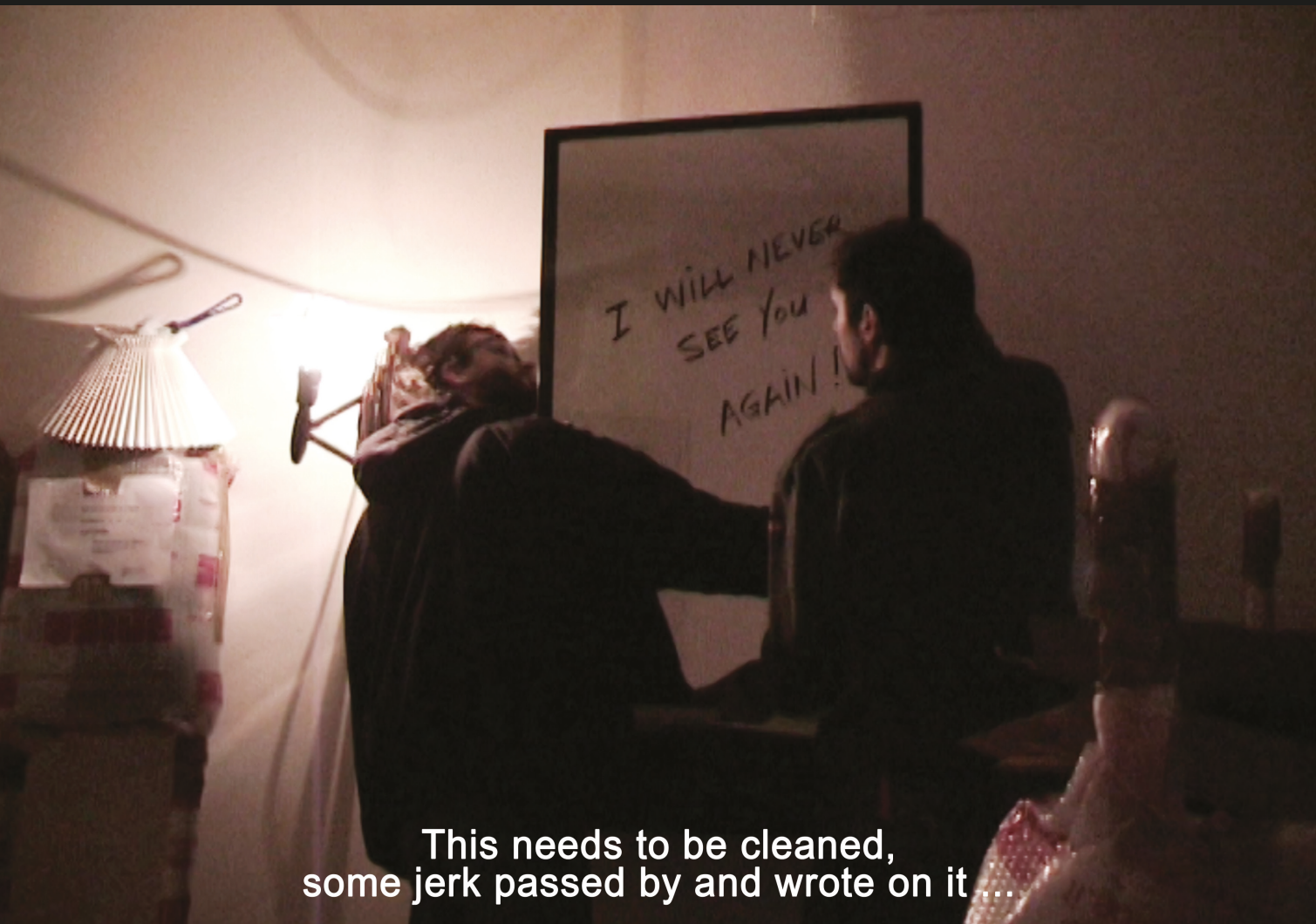


Yes, a bit inside,
but the are some real books





You can step on all of them.
This one for sure ... you can step on it







There's styrofo



foam under ...

















CAPTIONS

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Film Stills from *Hour of the Wolf*, Film Mini Dv, Color/Sound, 2010. Courtesy the Artist

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Views of the projection room at the Danish Pavilion, Venice Biennale, Giardini Photo DT Studio, 2010

The first screening of *Hour of the Wolf* took place after the Biennale exhibition for a select audience, including the workers who dismantled the pavilions. Leftover materials from transport crates used for artworks from The Collectors exhibition at the Danish and Nordic Pavilions were repurposed as seating for the screening.

SELECTED GROUPS EXHIBITIONS

- 2014 *The Disappearance* (curated by Anca Rujoiu and Vera Mey), CCA – Center for Contemporary Art, Singapore (SG) with artists: Cyprien Gaillard, Mona Vatamanu & Florin Tudor, Malak Helmy, Diego Tonus, Marie Shannon
- 2014 *We Have Never Been Modern* (curated by Maria Rosa Sossai), SongEun ArtSpace, Seoul (Korea)
- 2013 *The 338 Hour Cineclub* (curated by Rosalie Doubal, Alec Steadman, Emeline Vincent), Fondazione Sandretto Re Rebaudengo, Turin (IT)
- 2013 *Add Fire* – 9th Edition of Furla Award (curated by Furla Foundation), Ex-Ospedale degli Innocenti, Bologna (IT)
- 2012 *Out-of-_____* (curated by Leila Khastoo), Michael Benevento Gallery, Los Angeles (US)
- 2015 *Refresh* with Ugo la Pietra and Rober Pettena (curated by Gabriele Tosi), Localedue, Bologna (IT)
- 2012 *Nounou; cage aux lions /deuxième partie* (curated by Eva Fabbris), Erg Galerie, Bruxelles (BE)
- 2011 *Global House Video Screenings*, 3rd Gwangju Biennale International Curator Course (directed by Ute Meta Bauer), Kunsthalle Gwangju, South Korea
- 2011 *Effetto Venturi: Hour of the Wolf* (curated by Peep Hole), Oberdan Theater, Milan (IT)

SELECTED SOLO EXHIBITIONS

- 2015 *Five Cases of Intrusion*, De Appel Arts Centre, Amsterdam (NL)
- 2011 *Hour of the Wolf*, Film projection at Danish Pavilion – Giardini Biennale, Venice (IT)

PUBLICATIONS

- Vv.Aa. (texts by Krist Gruijthuijsen, Gail Cochrane), *Diego Tonus. Five Cases of Intrusion*, Archive Books, Berlin, 2014
- AA.VV., *Add Fire* – Furla Award 2013, Mousse Publishing, Milan, 2013

SELECTED PRESS

- Travis Diehl (written by), “Los Angeles ‘Out-of-_____’”, *Artforum*, February 2012
- Abitare (written by), “Effetto Venturi - Peep Hole and Oberdan Theatre”, *Abitare*, Milan, May 2011
- Fondazione Sandretto Re Rebaudengo (curated by), “The 338 Hour Cineclub”, *FSRR*, Turin 2013
- Domus (curated by), “Add Fire: Premio Furla 2013”, *Domus*, February 2013
- Giulia Morucchio (curated by), “Diego Tonus. Five Cases of Intrusion”, *ATP Diary*, 2015